

# Ivana Spasić

## Curriculum vitae

### current position

Professor, Department of Sociology, Faculty of Philosophy, University of Belgrade

### courses taught

- Contemporary Sociological Theory (core course, undergraduate level)
- Key Problems in Social Theory (core, MA level)
- History of Sociological Theories (core, PhD level)
- Culture and Social Differences (optional, undergraduate)

### areas of interest

social theory, cultural sociology, postsocialism, collective memory, discourse in society

### previous employment

2003-13 Assistant/Associate Professor, Department of Sociology  
1995-2003 Research Fellow, Institute for Philosophy and Social Theory,  
University of Belgrade  
1992-94 Researcher, Institute for Sociological Research, Faculty of Philosophy,  
University of Belgrade  
1990-92 freelance literary translator

### additional teaching experience

2020- Visiting professor in Sociology of Music, Faculty of Music, University  
of Zagreb, Croatia  
2016- Visiting professor and course leader, Faculty of Political Science,  
University of Belgrade (MA program Democracy and Democratization, course  
Multiculturalism and Democracy)  
2016 lecturer, Summer School *Exploring Belgrade: Theory + Discipline + Methods*,  
Ludwig Maximilian University Munich/ University of Regensburg/University  
of Belgrade, Faculty of Philosophy, Belgrade, 23-29 Sep 2016  
2013-16 Guest lecturer, PhD program in Sociology, Faculty of Political  
Science, University of Sarajevo, Bosnia-Herzegovina  
2011-16 Guest lecturer, Petnica Science Center (Anthropology,  
Interdisciplinary Humanities programs)  
2006-16 Guest lecturer, Faculty of Political Science, University of Belgrade  
(MA program Cultural Studies)  
2010-12 Queer Studies Program, Center for Queer Studies, Belgrade  
2006-08 Assistant Professor in the Sociology of Culture, Faculty of Musical  
Arts, Belgrade  
2006 Lecturer and workshop leader, “Everyday Cultures: Reproduction and  
Transformation of Meanings”, ESSA Summer School *Contemporary  
Sociology of Culture*, Zagreb, Croatia

- 2003-05 Lecturer and co-coordinator for the course „Sociology of Everyday Life“, PhD Studies Program *Transborder Policies for Daily Life*, International University Institute for European Studies/ISIG, Gorizia, Italy
- 2000-01 „Social Construction of Knowledge“, Course co-coordinator, Alternative Academic Educational Network, Belgrade

#### **other academic appointments**

- 2018- Director, Institute for Sociology and Social Research, Faculty of Philosophy
- 2015- PhD Studies Coordinator, Department of Sociology
- 2009- Faculty Fellow, Center for Cultural Sociology, Yale University
- 2009-15 Member of PhD Program Committee, Faculty of Philosophy, Belgrade
- 2005-06 Local supervisor for the EU NODE project „The Myth of Europe: Representations of Europe and the Changing Statehood in Bosnia-Herzegovina, Croatia, and Serbia“, Institut fur Politikwissenschaft, Vienna
- 2004-06 Chair, Interdisciplinary Graduate Studies in Anthropology, Faculty of Philosophy, Belgrade

#### **education**

- 2003 PhD in Sociology, Faculty of Philosophy, University of Belgrade
- 1994 MA in Sociology, Faculty of Philosophy, University of Belgrade
- 1990 BA in Sociology, Faculty of Philosophy, University of Belgrade
- 1987-90 Undergraduate Studies in Polish Language and Literature, Faculty of Philology, University of Belgrade

#### **grants and advanced training**

- 2019 Institute of Sociology, Jagellonian University, Cracow
- 2009 Fulbright Visiting Fellow, Center for Cultural Sociology, Yale University
- 2006 CERI, Institut d'etudes politiques, Paris
- 2004 Maison des sciences de l'homme, Paris
- 2002 *Summer University*, Central European University, Budapest
- 1998 *VII Wschodnia Szkoła Letnia*, Warsaw University
- 1992 *I Wschodnia Szkoła Letnia*, Warsaw University

#### **awards**

- 2013 Vojin Milić Prize for Best Book in Sociology, awarded by the Serbian Sociological Society
- 1995 Vesna Saičić Prize for Best MA Thesis in Sociology, Faculty of Philosophy

#### **participation in juries and boards**

- 2012- *American Journal of Cultural Sociology*, Editorial Board member
- 2012- *Sarajevo Social Science Review*, Advisory Board Member
- 2015 Project evaluator, Slovenian Research Agency
- 2009-13 Dr Zoran Đinđić Award for the Best Student Thesis in Philosophy or Sociology, University of Novi Sad, jury member
- 2007-15 *Antropologija*, Editorial Board member
- 2007-10 *Sociologija: Journal of sociology, social psychology and social anthropology*, Editor-in-Chief
- 2009-11 *Filozofija i društvo*, Editorial Board member

2004-08 *Kultura: Journal for the theory and sociology of culture and cultural policy*, Editorial Board member

**participation in research projects**

- 2019-22 *Lost in Transition: Social Sciences, Scenarios of Transformation, and Cognitive Dissonances in East Central Europe after 1989*, Center for Advanced Study, Sofia
- 2011-20 *Politike društvenog pamćenja i nacionalnog identiteta* [Politics of social memory and national identity], Institute for Philosophy and Social Theory, University of Belgrade
- 2011-20 *Izazovi nove društvene integracije u Srbiji: koncepti i akteri* [Challenges of new social integration in Serbia: concepts and actors], Institute for Sociological Research, Faculty of Philosophy, Belgrade
- 2010-12 *Social and Cultural Capital in Serbia*, Center for Empirical Cultural Studies in Southeast Europe, Niš; within Regional Research Promotion Program (RRPP)
- 2010-11 *SEUM: The Challenges of Europeanisation. Mediating between National and European Identities in South Eastern Europe*, <http://www.seumproject.eu/>, Austrian Science and Research Liaison Office Ljubljana, coordinated by Tamara Ehs and Ksenija Vidmar Horvat
- 2008-11 *Trauma Project*, coordinated by Jeffrey Alexander and Ron Eyerman, Center for Cultural Sociology, Yale University
- 2005-07 ARI – Ateliers de Recherches Internationales, CERI Paris / University of Belgrade

**membership in associations**

Serbian Sociological Society  
European Sociological Association (ESA)  
Memory Studies Association (MSA)  
International Association of Southeast European Anthropology (InASEA)  
Association of Literary Translators of Serbia

**languages**

English, French, Polish, Spanish

## Ivana Spasić Publications

### books

- 2017 coauthor, *Gradovi u potrazi za identitetom* [Cities in search of identity], Belgrade: Institute for Sociological Research, Faculty of Philosophy (with Vera Backović)
- 2013 author, *Kultura na delu: društvena transformacija Srbije iz burdijeovske perspektive* [Culture at work: The social transformation of Serbia from a Bourdieusian perspective]. Belgrade: Fabrika knjiga  
winner of the 2013 Vojin Milić Prize for Best Book in Sociology
- 2013 coeditor, *Us and Them: Symbolic Divisions in Western Balkan Societies*, ed. by Ivana Spasić and Predrag Cvetičanin. Niš/Belgrade: Center for Empirical Cultural Studies of South-East Europe/Institute for Philosophy and Social Theory
- 2006 coeditor, *Nasleđe Pjera Burdijea: pouke i nadahnuća* [The legacy of Pierre Bourdieu: Lessons and inspirations], ed. by Miloš Nemanjić and Ivana Spasić. Belgrade: IFDT
- 2004 author, *Sociologije svakodnevnog života* [Sociologies of everyday life]. Belgrade: ZUNS
- 2003 coauthor, *Politika i svakodnevni život: Srbija 1999-2002* [Politics and everyday life: Serbia 1999-2002]. Belgrade: IFDT/Filip Višnjić (with Zagorka Golubović and Đorđe Pavićević)
- 2001 coeditor, *R/Evolution and Order: Serbia after October 2000*, ed. by Ivana Spasić and Milan Subotić. Belgrade: IFDT
- 1998 editor, *Interpretativna sociologija* [Interpretative sociology]. Belgrade: ZUNS
- 1996 author, *Značenja susreta: Goffmanova sociologija interakcije* [The Meanings of the encounter: Goffman's sociology of interaction]. Belgrade: IFDT

### book chapters

- 2019 The Symbolic Markers of Belgrade's Transformation: Monuments and Fountains. In: Jelisaveta Petrović, Vera Backović (eds.), *Experiencing Postsocialist Capitalism: Urban Changes and Challenges in Serbia*. Beograd: Institute for Sociological Research, 2019, pp. 105–126
- 2018 Akademska institucija u društvenom okruženju: neke refleksije [The academic institution in its social context: some reflections]. In: Božidar Jakšić (ed), *Andrija Krešić u svom i našem vremenu* [Andrija Krešić, Then and Now], Belgrade: IDN, pp. 105–122
- 2017 The universality of banal nationalism, or, Can the flag hang unobtrusively outside a Serbian post office? In: Michael Skey and Marco Antonsich (eds), *Everyday Nationhood: Theorising Culture, Identity & Belonging After Banal Nationalism*, Palgrave, pp. 31–51.
- 2016 A contribution to the critique of the project-form. In: A.Matković, M.Losoncz and I.Krtolica (eds), *Thinking beyond Capitalism*, Belgrade: IFDT, pp. 107–118 (with Đorđe Pavićević)
- 2014 Identitet grada: mišljenje lokalnih aktera u četiri urbane sredine [Identity of the city: Views of local actors in four urban centers]. In: Mina Petrović (ed), *Strukturalni i delatni potencijal lokalnog razvoja* [Structural and action potential

- of local development]. Belgrade: Institute for Sociological Research, pp. 153–180 (with Vera Backović)
- 2014 The Descriptive and the Normative in the Concept of Civil Society: Evidence from Serbia. In: *Трансформаця идеи гражданского общества в контексте социальньных изменений*, Belgorod, Russia: BelGU, pp. 49-56.
- 2012 Social classifications in Serbia today between morality and politics. In: Predrag Cvetičanin (ed.), *Social and Cultural Capital in Serbia*. Niš: Center for Empirical Cultural Studies of South-East Europe, pp.155–174 (with Ana Birešev)
- 2011 The trauma of Kosovo in Serbian national narratives. In: Ron Eyerman, Jeffrey C. Alexander, Elizabeth Butler Breese (eds.), *Narrating Trauma: On the Impact of Collective Suffering*. Boulder, CO: Paradigm Publishers, pp. 81–105
- 2010 Kulturni obrasci i svakodnevni život u Srbiji posle 2000. godine [Cultural patterns and everyday life in Serbia after 2000]. In: Slobodan Cvejić (ed.), *Suživot sa reformama: građani Srbije pred izazovima „tranzicijskog“ nasleđa* [Living with reforms: Serbian citizens facing the challenges of the legacy of transition]. Belgrade: Institute for Sociological Research, pp. 171–208
- 2008 The art of mutual neglect: Zagorka Golubović's sociocultural anthropology and Serbian ethnology. In: Vintila Mihailescu, Ilia Iliev and Slobodan Naumović (eds), *Studying Peoples in the People's Democracies II: Socialist Era Anthropology in South-East Europe*. Münster: Lit Verlag, pp. 337–351
- 2007 Pouke razočaranih birača [Lessons of disillusioned voters]. In: Zagorka Golubović (ed), *Politika i svakodnevni život III: Probudene nade – izneverena očekivanja* [Politics and everyday life 3: awakened hopes, betrayed expectations]. Belgrade: Heinrich Böll Stiftung, pp. 101–119
- 2006 Civil society in Serbia after Milošević: Between authoritarianism and wishful thinking. In: Dariusz Gawin and Piotr Gliński (eds), *Civil Society in the Making*. Warsaw: IFiS Publishers, pp. 202–222
- 2004 Kultura [Culture]. In: Aleksandar Molnar (ed), *Kulturno-etičke pretpostavke civilnog društva: Pojmovnik civilnog društva III* [Cultural and ethical premises of civil society: A dictionary of civil society 3]. Belgrade: Grupa 484, pp. 7–49
- 2003 Društveni pokreti [Social movements]. In: Đorđe Vukadinović and Predrag Krstić (eds), *Kritički pojmovnik civilnog društva* [A critical dictionary of civil society]. Belgrade: Grupa 484, pp. 273–309
- 2001 A passing grade: Changes in Serbia as a form of social learning. In: Ivana Spasić and Milan Subotić (eds), *R/Evolution and Order: Serbia after October 2000*. Belgrade: IFDT, pp. 139–152 (with Đorđe Pavićević)
- 1999 Identity void: Structural confusion and everyday life in today's Serbia. In: Zagorka Golubović and George F. McLean (eds), *Models of Identities in Postcommunist Societies*. Washington, DC: Council for the Research in Values and Philosophy, pp. 109–124
- 1998 Siła gwizdków i stóp. In: Juliusz Tyszka (ed), *Obywatelski protest i karnawał uliczny: Serbia, 17 listopada 1996 - 20 marca 1997*. Poznań: Wydawnictwo Fundacji Humaniora, pp. 95–107 (with Đorđe Pavićević)

#### articles in journals

- 2020 Urban Identity of Belgrade: Perfect Chaos, Imperfect Balance, *Sociologija* 62 (4), 2020: 569–589 (with Vera Backović)

- 2020 Informativno i performativno u polustrukturisanom intervjuu: primer studije teritorijalnog kapitala u Srbiji [The Informative and the Performative in Semi-Structured Interviews: The Example of a Study of Territorial Capital in Serbia]. *Sociologija* 62 (1), 2020: 83–104
- 2019 *Društvena konstrukcija stvarnosti* i konstrukcionizam: nesporazum koji to (možda) nije [The Social Construction of Reality and constructionism: A misunderstanding which (perhaps) isn't one], *Glasnik Etnografskog instituta SANU* 67 (1): 15–32
- 2017 Beyond East and West: Solidarity Politics and the Absent/Present State in the Balkans. *Slavic Review* 76 (2): 315–326 (with Jessica Greenberg)
- 2016 Slika grada između sklada i tenzije: primeri šest gradova u Srbiji [Image of the City between Consensus and Tension: Six Serbian Cases]. *Sociologija* 58 (Special Issue): 210–231 (with Vera Backović)
- 2014 Patriotism and Cosmopolitanism in Intellectual Discourse: *Peščanik* and *Nova srpska politička misao*. *Filozofija i društvo* 25 (4): 164–188 (with Tamara Petrović-Trifunović)
- 2014 Strategies and tactics in social space: the case of Serbia. *Information sur les Sciences sociales* 53 (2): 213–39 (with Predrag Cvetičanin and Danijela Gavrilović)
- 2013 Debate u sociološkoj teoriji na početku 21. veka [Debates in sociological theory at the turn of 21st century]. *Sociološki godišnjak* IX (10–11): 9–32
- 2012 Jugoslavija kao mesto normalnog života: sećanja običnih ljudi u Srbiji [Yugoslavia as a place of normal life: memories of ordinary people in Serbia]. *Sociologija*, 54 (4): 577–594
- 2012 Varijante Treće Srbije [Variants of Third Serbia]. *Filozofija i društvo* 23 (3): 23–44 (with Tamara Petrović)
- 2012 'Terenski rad u filozofiji': Gerc i Burdije kao sagovornici ['Fieldwork in philosophy': Geertz and Bourdieu in dialogue]. *Sociologija* 54 (3): 401–422 (with Gordana Gorunović)
- 2012 Svakodnevno i političko: kontrapunkt, otpor ili temelj? [The everyday and the political: counterpoint, resistance, or foundation?]. *Političke perspektive* 2 (1): 73–92
- 2011 Cosmopolitanism as discourse and performance: A view from the semiperiphery. *Revija za sociologiju* 41 (3): 269–290
- 2009 O problemu dostupnosti 'privatnih' sećanja, na primeru bombardovanja Srbije 1999. godine (povodom zbornika radova *Pamćenje i nostalgija*) [On the problem of availability of 'private' memories, on the example of the bombing of Serbia in 1999]. *Treći program* 143/144: 183–196.
- 2007 Bruno Latur, akteri-mreže i kritika kritičke sociologije [Bruno Latour, actor-networks and the critique of critical sociology], *Filozofija i društvo* 18 (2) (33): 43–71
- 2006 ASFALT: The construction of urbanity in everyday discourse in Serbia, *Ethnologia Balkanica* 10: 211–227
- 2005 Politika i svakodnevni život u Srbiji 2005: odnos prema političkoj sferi, promena društvenog poretka, javnost [Politics and everyday life in Serbia in 2005: Views of politics, change of social system, the public sphere], *Filozofija i društvo* 2 (27): 45–74
- 2004 Citoyens contre politiques: le 5 octobre 2000 et la construction de la Serbie de l'après Milošević. *Revue d'études comparatives Est-Ouest* 35 (1–2): 269–295

- 2004 Građanska neposlušnost: nasljeđe i aktualnost [Civil disobedience: past and present]. *Filozofska istraživanja* 3-4 (special issue No. 94-95): 805–824
- 1997 Symbolization and collective identity in civic protest, *Sociologija* 39 (1): 73–93 (with Đorđe Pavićević)
- 1996 Vidovi konstrukcionizma: neke konvergencije u savremenoj sociološkoj teoriji [Forms of constructionism: Some convergences in current sociological theory]. *Sociologija* 38 (1): 30–46
- 1992 Serbskie społeczeństwo i jego władza: próba analizy orientacji politycznych w Serbii. *Obóz* 24: 57–79

**conferences** (selection)

- 2019 Retrospective Ethnification of Yugoslavia Through Memory Work in Present-day Serbia. *Memory Studies Association Third Annual Conference*, Complutense University, Madrid, June 25-28, 2019 (with Tamara Petrović Trifunović)
- 2017 Serbia's Retrogressing Democracy. *Longing for 'Communism'? 21st Century Youth Cultures in Past, Present and Future Eastern Germany, and Southeast and Eastern Europe*, University of Vienna, Vienna, 23 October 2017
- 2017 Superfluous Legacy: The Limits of Sociology as Social Critique in a Devastated Postsocialist Society. Paper presented at 13<sup>th</sup> ESA Conference *(Un)Making Europe: Capitalism, Solidarities, Subjectivities*, Athens, 29 August–1 September, 2017
- 2017 Discourse and Urban Power Networks: Producing Knowledge of Locality in Eight Serbian Towns. *DN19 Conference: Discourse, Knowledge and Practice in Society*, org. DiscourseNet, University of Bucharest, 7–8 July 2017
- 2017 From Self-Analysis to Field Analysis: A Modestly Personal Account of Serbian Sociology's Post-Socialist Transition. *Les transformations des sciences humaines et sociales dans l'espace (post) Yougoslave après 1990* (The Transformations of Human and Social Sciences in the (Post) Yugoslav Space after 1990), EHESS, Paris, France, 19–20 May 2017
- 2016 Citizen, User, Consumer, or Beneficiary: Changing Visions of the Individual and the State on the Example of the Belgrade City Transport. *Post-Socialism: Hybridity, Continuity and Change*, organized by the Center for Empirical Cultural Studies of South-East Europe and the University of Zurich, June 25–26, 2016, TIMS, Educons University, Novi Sad
- 2015 Structures and discourses at variance: the case of Serbia. *Freedom and Necessity: Class Differences, Lifestyles and Coping Strategies in the Times of Economic Crisis*, conference organized by the Institute of Social Sciences Ivo Pilar, MedILS, Split, Croatia, 3–4 October 2015 (with Ana Birešev)
- 2014 A Better Us: Novak Djoković as a Serbian National Icon. *Advancing Cultural Sociology*, CCS Ten-Year Anniversary Conference, Center for Cultural Sociology, Yale University, New Haven, CT, USA, 25–27 April 2014
- 2013 The Capacity of Critical Capacity: Boltanski's Lessons for a Fractured Postsocialist Society. *Crisis, Critique and Change*, 11th European Sociological Association Conference, University of Turin, Italy, 28–31 August 2013
- 2012 'Dirty politics' and the failure of democratic promise: Citizens' alienation from politics in Serbia. *2nd International Balkan Annual Conference „The Balkans at a Crossroads: Evaluating Past, Reading Present, Imagining Future“*, organized by Istanbul University, Tirana, Albania, 10–13 October 2012

- 2012 The good people and the vicious tycoon: Anticapitalist themes in everyday discourses in Serbia. ISA RC16 Midterm Conference *Cultures and Civilizations in the Contemporary World*, Faculty of Sociology, University of Trento, Italy, 27–29 June 2012
- 2011 The State as the Great Classifier. *Social and Cultural Capital in Western Balkan Societies*, Institute for Philosophy and Social Theory, Belgrade, 4-5 June 2011, and published in: Predrag Cvetičanin and Ana Birešev (eds.), *Social and Cultural Capital in Western Balkan Societies*, Niš: Center for Empirical Cultural Studies of South-East Europe, 2012, pp. 145–159 (with Ana Birešev)
- 2011 Capitals, classifications, and language practices: conflicting discourses of social evaluation in contemporary Serbia. *Social Relations in Turbulent Times*, 10th ESA Conference, University of Geneva, Switzerland, 7–10 September 2011 (with Jovana Dimitrijević Savić and Ana Birešev)
- 2011 Političari kao apsolutni drugi: kako građani Srbije opisuju nosioce političkih funkcija [Politicians as absolute Other: How citizens of Serbia describe political officials]. Annual Political Science Conference *State and Democracy in the Europeanization of Serbia*, Faculty of Political Science, Belgrade, 27-29 May 2011, and published in: Milan Podunavac (ed), *Ustav i demokratija u procesu transformacije*, Belgrade: FPN/Udruženje za političke nauke Srbije, 2011, pp. 181–194.
- 2010 Musical Tastes in Serbia between the Local and the Global, or: A Culturalist Challenge to Quantitative Sociology. *Conflict in Identities, Identities in Conflict*, Center for Cultural Sociology, Department of Sociology, Masaryk University, Brno, Czech Republic, 15–16 October 2010