**The Call for papers for the book**

**Isidora Jarić, Dragica Vujadinović and Erzsébet Barát (Eds.)**

***Challenging Gender Frontiers: Societal, Legal, Medical, and Artistic Discourses and Practices of Emerging Gender Identities***

**In the book series**

**Dragica Vujadinovic, Ivana Krstic (Eds.) GENDER PERSPECTIVES IN LAW, Springer**

We are planning to publish within the Springer book series the book ***Challenging Gender Frontiers: Societal, Legal, Medical, and Artistic Discourses and Practices of Emerging Gender Identities***

The series ***Gender Perspectives in Law*** is the first systematic attempt to offer gender-competent legal knowledge in all fields of law and politics, including practices like judging, policymaking, feminist movements and their legal and political initiatives, etc. The necessity of a gender-sensitive approach in legal education emerges from the values and normative standards of today´s international and national law. Educating law students (who will eventually become future lawyers, judges, prosecutors, civil servants, members of governments and parliaments), as well as students of the humanities and the social sciences, in a gender-sensitive and gender-competent manner means investing in a legal and political future of better quality. It will inform more adequate interpretation and implementation of legal frameworks, and better-designed public policies. It means investing in a more just legal system by sensitizing legal professionals in all fields of legal practice, including public administration and policymaking. Gender competence in law fulfils the ideal of contemporary notions of justice – equal respect and protection for all individuals, creating equal opportunities and diminish gender-based discrimination.

This book series aims to invite experts and academics from the fields of law, the humanities, and social sciences, to revisit their legal and multidisciplinary understanding and practice of emerging gender identities based on the cross-cutting notions of gender equality, intersectionality, and diversity.

Four books have already been published in 2023, one more in 2024, and a few more are in the process of publication:

* Book I – D. Vujadinović, A. Alvarez de Cuvillo, S. Strand (eds.), *Feminist Approaches to Law* - *Theoretical and Historical Insights*, Springer 2023.
* Book II – M. Davinić and S. Kostić (eds.), *Gender-Competent Public Law and Policies,* Springer 2023.
* Book III – I. Krstić, M. Evola, M. Isabel Ribes Moreno (eds.), *Legal Issues of International Law from a Gender Perspective*, Springer 2023.
* Book IV – G. Carapezza Figlia, Ljubinka Kovačević, Eleonor Kristoffersson (eds.), *Gender Perspectives in Private Law,* Springer 2023.
* Book – N. Lacey, B. Spaić, M. Jovanović (eds.), *Reassessing Feminist Legal Theories*, 2024.
* Book – S. Baer, I. Krstić, I. Jelić (eds.), *Gender and the Judiciary*, book I (in print)
* Book – E. Brodeala, I. Jelić, S. Suteu, *Gender and the Judiciary*, book II (in print)
* Book – F. Macioce, D. Vujadinovic, Z. Saeidzadeh (eds.), *Feminist Legal and Political Practices – Interplay of Gender, Intersectionality and Diversity*, (in print)
* Book – M. Lou O’Neil, B. Radulović (eds.): *A Path Towards Gender-Sensitive Policy: From Gender Equality Plans to Gender Responsive Budgets* (in print)
* Book - D. Vujadinovic, A. Zilli, I. Banerjee-Dube (eds*.)*, *Gender and Power – Legal and Political Intersectional Perspective in the Global Context* (in the process)*.*

We would like to take this opportunity to cordially invite you to submit your work for the next publication in the series by the title ***Challenging Gender Frontiers: Societal, Legal, Medical, and Artistic Discourses and Practices of Emerging Gender Identities*.**

Contemporary understandings of gender form a vast and expanding field of scholarship. Transformations of gender relations, their convergences and polarizations, are inseparable from our personal and communal experiences. These experiences reshape social, cultural, institutional, and personal discourses and practices, while urging legal and medical systems to adapt to new societal landscapes and gender regimes.

The book aims to open the floor for interdisciplinary exchange among scholars, raise political awareness among scientists and activists, and recognize the contribution of art to the evolving structure of the gender order, especially in terms of the recognition and inclusion of emerging gender identities. Special attention is given to the experiences of intersex and trans\* persons, as well as members of same-sex and rainbow families, whose position within the contemporary gender order of right-wing populism is particularly vulnerable.

Intersex and trans\* individuals, due to the diversity of their embodied experiences, encounter systemic erasure and discrimination across the lifespan, from birth through old age. Those born with discernible intersex traits are frequently subjected to non-consensual medical interventions in early childhood, as dictated by prevailing protocols within numerous national healthcare systems despite (a) the seriousness of the often-permanent medical, psychological, and social consequences of these treatments and (b) existing international legal documents (such as European Parliament Resolutions, Council of Europe Resolutions, United Nations recommendations, etc.). Those who are enforced to seek asylum for their trans\* identity may be faced by various legal obstacles on their arrival even in the country with apparently inclusive laws; or those citizens in their country of origin from whom inclusion is denied by instrumentalizing the current anti-gender misappropriation of postcolonial thought only to advocate for the reinforcement of nationhood. Similarly, the lived realities of individuals within same-sex and rainbow family structures are often rendered invisible through institutional mechanisms that negate their legitimacy. The reconfiguration of family as a social institution—historically predicated upon heterosexual partnerships—generates structural vulnerabilities that expose these familial formations to intersectional modalities of oppression.

Mechanisms of marginalization targeting these gender-diverse individuals and groups include the absence or insufficiency of legal frameworks, which hinders the organization of everyday life and constrains the recognition of their sociopolitical rights and needs. Moreover, these individuals frequently confront substantial barriers in the pursuit of personal autonomy and the realization of fundamental rights, particularly within restrictive sociopolitical environments characterized by institutionalized gender normativity.

The volume endeavors to illuminate these often-overlooked realities and to critically engage with the epistemic lacunae surrounding the legal and social recognition of emerging gender identities.

The goal of this publication is to reexamine existing interpretative scientific and feminist frameworks and disciplinary fields in the understanding of gender, with a particular focus on intersex and trans\* identities; to raise awareness of the experiences of intersex and trans\* people and foster a self-reflexive intersectional approach; and to create an innovative international platform for networking and future scholarly and artistic activities.

The framework topics of consideration are the following:

1. The construction of emerging gender identities from historical, sociological, legal, and anthropological perspectives
2. Awareness-raising, social inclusion, and support services
3. Educational challenges: bullying and erasure in schools (including lack of visibility in school curricula)
4. The importance of bodily autonomy and human rights
5. Identity and self-determination
6. Stigmatization, discrimination, and resilience
7. Healthcare policy and practice reforms
8. (Sub)cultures, arts, and popular cultural representations
9. Everyday life of persons that appropriate emerging gender identities
10. Societal recognition and inclusion of emerging gender identities
11. The diverse forms of medicalization of intersex and trans\* people
12. Activist culture, resistance, solidarity and fighting back for societal change
13. Engaging art as a tool for gender transformation

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Your paper needs to have an abstract (250- 300 words), keywords (3 to 5), and no more than 35.000 characters of text (without spaces), approximately 16 pages (footnotes and a reference list not included). Your contribution is expected to match strict criteria of the highest academic quality, based on two blind peer reviews. It should be original unpublished work and not under consideration for publication elsewhere, either in hard copy or online.

On a cover page, please state your full name, affiliation and location, a short CV (150-200 words), ORCID number and email contact.

The abstract shall be submitted by **September 15, 2025**, feedback will be sent at the end of October.

The manuscript shall be submitted by **February 28, 2026.**

Blind reviews will be sent **first week of May.**

**Revisions are to be completed and sent by June 7th, 2026.**

The book is scheduled for release **September 2026**.

**Please send your abstract** (250-300 words with keywords) to the following emails: Assistant editor, ana.zdravkovic@ius.bg.ac.rs, the book co-editors: dorajaric@gmail.com, dragicav@ius.bg.ac.rs, barate@ceu.edu and the book series co-editor dragicav@ius.bg.ac.rs, ikrstic@ius.bg.ac.rs

Please refer to the email as: Abstract/Article for***.***

The following **Springer Writing Guidelines** apply

**Main technical rules:**

Use Times New Roman 12, space 1,5 for the main text

Use Times New Roman 10, space 1 for the footnotes

The main title of the text – Times New Roman, normal letters, big first letters, Bold, Font 14

Abstract - Times New Roman 12, Space 1, bold Abstract

Keywords: Times New Roman 12, Space 1, italic Keywords

Subtitles, numeration 1. …, 2…., Times New Roman 12, bold **1. Introduction,** **2. Anti-Discrimination Law, etc.**

Sub-subtitles, Times New Roman 12, bold **- preferably no more than one more level:**

 **2.1 Anti-Discrimination Law Based on Gender**

2.1.1 Discrimination against women

**Outline:**

Please use decimal numbering headings throughout the whole book. All chapters should start with heading 1., followed by 1.1, 1.2, 2. etc. Please make sure that no heading level is skipped or used twice. Please do not refer to page numbers within the volume as the page numbering will alter during typesetting and proof corrections.

**Chapter opening page:**

For the first page of each chapter, we need the following information about the authors: Name, Institution (if applicable), Department (if applicable), City, Country, Email address.

Please write the contributors’ information in the manuscript directly beneath the chapter title. The contributors’ information will be published on the first page of the chapter. The contributors’ academic titles or roles cannot be included on the chapter’s first page. However, we can include short contributors’ biographies at the end of the chapter.

Please use **footnotes** and not endnotes

The reference **list is included at the end of the paper**

**References and footnotes**

For footnotes, use the following rule author: Miller (1980), two authors: Miller and Smith (1999), three or more authors: Miller et. al. (1996)

In the **Reference list**, please include the list in alphabetical order.

Concerning the **Reference style**, please use the Humanities style.

Example:

Cameron, Deborah. 1985. *Feminism and Linguistic Theory*. New York: St. Martin`s Press. --- In the footnote: Cameron (1985)

Cameron, Deborah. 1997. Theoretical debates…. In *Gender and Discourse*, ed. Ruth Wodak, 99-119. London: Sage: Publications. --- In the footnote: Cameron (1997), 99-119.

**Figures/tables:**

Please number the figures and table chapter-wise. (In case the contributors use figures or/and tables). The first figure in each chapter should be “Figure 1”, and the first table in each chapter “Table 1”. Please refer to each figure/table in the text, e.g., “see table 2”, “as figure 1 shows” … As the figures’/tables’ position might shift slightly during typesetting, the references to the figures/tables are important. In the online version, we will link from the references to the respective figure/table. Each figure must have a legend, and each table a caption. Please indicate the source of each figure or table.

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