

## CURRICULUM VITAE

Dr Milena (Stanojević) Toković



### 1. PERSONAL INFORMATION

Date and place of birth: April, the 5<sup>th</sup> 1985, Belgrade

E-mail: milena.tokovic@gef.bg.ac.rs

### 2. QUALIFICATIONS

Doctor of Sociology (PhD), Faculty of Philosophy, University of Belgrade, Serbia (March 2020)

Master in Sociology, Faculty of Philosophy, University of Belgrade, Serbia (May 2013)

Master of Marketing Management, Faculty of Organisational Sciences, University of Belgrade, Serbia (January 2012)

Bachelor in Sociology, Faculty of Philosophy, University of Belgrade, Serbia (June 2009)

### 3. EMPLOYMENT HISTORY

#### Academic Employment

**2022** – Assistant Professor: University of Belgrade, Faculty of Geography, Department of Spatial Planning

**2020** – **2022** Research Associate: Institute of Sociology and Social Research, University of Belgrade

**2012** – **2020** Research Assistant: Institute of Sociology and Social Research, University of Belgrade

**2011** – **2012** Teaching Assistant: University of Belgrade, Faculty of Philosophy Department of Sociology

#### Business experience

**2010** – **2011** Marketing Manager: AMC, Afrodite Mode Collection d.o.o, fashion company

**2009** – **2010** Intern in the Department of Public Relations and Human Resources: Centre for Career Development, University of Belgrade

### 4. RESEARCH PROJECTS

**2024** – **2027** MINIPART, *Improving participation in spatial planning of mining areas*, part of the PRIZMA program, launched by the Science Fund of the Republic of Serbia (Institute of Architecture and Urban Planning of Serbia, Faculty of Geography, University of Belgrade, Faculty of Technology in Bor, University of Belgrade, Institute for Philosophy and Social Theory, School of Architecture, Planning and Environmental Policy, University of Dublin, Faculty of Social Sciences and Business Studies, University of Eastern Finland). Position: Researcher Team Member

**2023** – **2024** *Youth Studies SoE* (Fridrih Ebert Stiftung). Position: Project Researcher – Data Analysis and Reporting

**2023** – **2024** *Extremism: Destruction of Democracy and Ethno-confessional politics. An Analysis of Serbia's Right-Wing Attitudes*. (Helsinki Committee for Human Rights in Serbia). Position: Project Researcher – Research Design, Data Analysis & Reporting

**Decembre 2022** – **March 2023** *Culture for All Young People* (National Association of Youth Workers/ NAPOR /Centre for Civic Action (CeGraD) / AzBuki), Serbia. Position: Project Researcher – Research Design, Data Analysis & Reporting

**June** – **September 2022** *Equality and Diversity* (Helsinki Committee for Human Rights in Serbia). Position: Project Researcher – Research Design, Data Analysis & Reporting

**2021** – **2023** *E - mindful project* (Enhancing European Migration Narrative to Develop Further Union's Long-Term Actions) (OSCE,ILO, EUI/OPAM), Italy. Position: National Creative Group member

**2021 – 2022** *People and Society in Times of Crisis, Challenges in Work, Family, Lifestyle in the Context of Covid 19 Pandemic in Serbia: New Solidarity and New Inequalities* (University of Belgrade, Faculty of Philosophy), Serbia. Position: Researcher

**2018, 2020, 2021, 2023** *European Social Survey* (European Infrastructural Consortium, London, Institute of Sociological Research, University of Belgrade, Institute of Social Sciences, Belgrade, with financial support from the Ministry of Education, Science and Technological Development of the Republic of Serbia), UK, Serbia. Position: Researcher (2018, 2020, 2023); Work Package Leader - Data Entry Activities (2021)

**February – July 2017** *Cultural of giving birth* (University of Belgrade, Faculty of Philosophy, Institute for Sociological Research), Serbia. Position: Fieldwork Coordinator

**April – June 2017** *EUROSTUDENT* (International research on social and economic conditions of student life in Europe. EUROSTUDENT supports capacity building to create policy relevant and robust national monitoring structures for the social dimension of higher education, University of Belgrade). Position: Fieldwork Coordinator

**January – June 2015** *Challenges of new social integration in Serbia: concepts and actors/ Political elite* (University of Belgrade, Faculty of Philosophy, Institute for Sociological Research), Serbia. Position: Interviewer

**January – March 2015** *Research and Innovative Strategies in the Field of Social Sciences and Humanities* (The World Bank), Serbia. Position: Researcher

**December 2014 – February 2015** *Political leaders in European cities* (Standing Conference of Towns and Municipalities), Position: Researcher

**September – December 2013** *Politics of Parenthood* (University of Belgrade, Faculty of Philosophy, Institute for Sociological Research), Serbia. Position: Interviewer

**2013 – 2016** *Characteristics of Territorial Capital in Serbia - Structural and Action Potentials of Local Development* (University of Belgrade, Faculty of Philosophy, Institute for Sociological Research), Serbia. Position: Fieldwork Coordinator

## 5. UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES

Member of the Serbian Sociological Society

Member of the Sociological Scientific Society of Serbia

**2025 –** Academic Coordinator for the Erasmus+ Blended Intensive Programme (BIP), an international programme in collaboration with Bauhaus-Universität Weimar and the Faculty of Political Science, University of Zagreb

**2021 –** Member of the Gender Equality Team at the Faculty of Geography

**2012 – 2022** Secretary of the Institute for Sociological Research

**2019 – 2021** Secretary of the Sociological Scientific Society of Serbia

**2014- 2015** Member of the Working Group for the Promotion of the Department of Sociology

## 6. INVITED AND PLENARY LECTURES

1. *“Mining Areas and the Environmental Protection Issue: The Attitudes of the Local Population of Bor and Majdanpek”*, plenary session (Rudarska područja i problem zaštite životne sredine: stavovi lokalnog stanovništva Bora i Majdanpeka), XIII Scientific and Professional Conference with International Participation *“Planning and Normative Protection of Space and the Environment” (Planska i normativna zaštita prostora i životne sredine)*, Vršac, Serbia, 24–26 April 2024 (presented by Toković M.; co-authors: Milosavljević D., Maričić T., Pantić M., Vuković M.).

2. “Challenges of Participation in the Mining Area of Majdanpek, Serbia: The Perspective of the Local Population (MINIPART project, PRISMA)”, University College Dublin, School of Architecture, Planning and Environmental Policy, Ireland, 11 September 2024 (invited lecture).
3. “The Challenges of Creating Spaces for All: Inclusion and Social Housing”, Summer School Urban Housing Market in Central and Southeastern Europe, organized by the Austrian Academy of Sciences, University of Vienna, Harokopio University of Athens, and University of Belgrade Faculty of Geography, 28 September 2024 (invited lecture).

## 7. OTHER ACADEMIC ACTIVITIES

1. Study visit to the Tara Mine in Navan, Republic of Ireland, within the MINIPART project, PRISMA, September 13th, 2024
2. Summer School “Exploring Belgrade: Theory X Research Y Method”, Universitat Regensburg, Ludwig Maximilian University Munich, University of Belgrade, Serbia, September 23th – 29th, 2016 (participant).
3. Summer School “Democracy and Debate”, International Programme *Democracy and Debate*, funded by the Swiss National Science Foundation, Varna, June 10 th – 17th 2012 (participant).

## 8. BIBLIOGRAPHY

### Books

1. Petrović Mina, Toković Milena. 2018. [Cities in the mirror: Between Identity and Brand Image \(Gradovi u ogledalu: između identiteta i brend imidža\)](#). Belgrade: Institute for Sociological Research - Faculty of Philosophy, University of Belgrade, 1 - 184
2. Stanojević Milena. 2016. [Sociology, High School Textbook](#). Belgrade: Novi Logos, 1 – 325

### Journal articles

1. Pantić Marijana Toković, Milena, Maričić Tamara, Milosavljević Dušanka, Vuković Milovan. 2026. Mining-Scapes of Participation in Serbian Extractive Regions: Enhancing Participatory Processes in Decision-Making. *Urban Science*, 10 (1), 5. <https://doi.org/10.3390/urbansci10010005>
2. Toković Milena, Dušanka Milosavljević, Milovan Vuković, Marijana Pantić, Tamara Maričić. 2025. Resistance and engagement in mining communities: Experiences from Bor and Majdanpek (Serbia). *Spatium. On line first*. DOI: <https://doi.org/10.2298/SPAT250327001T>
3. Pantić, Marijana, Maričić, Tamara, Toković, Milena. 2025. Ski Resort vs. Altitude and Latitude: Competitiveness from the Perspective of the Consumers. *Sustainability* 17, 601. <https://doi.org/10.3390/su17020601>
4. Josifovski Andrej, Toković Milena. 2024. [The city as a stage: Runaway International Street Art Festival](#), *Časopis Kultura* 185: 203-216
5. Petrović Mina, Backović Vera, Toković Milena, 2022. [Rebuilding postcommunist city identity: The case of Novi Pazar, Serbia](#), *Urbani izziv* 33 (2):91-102
6. Janković Stefan, Toković Milena. 2021. [Why are the Institutional Injustice and the Lack of Fairness Omnipresent in Serbia? A Pragmatic Assessment of Plural Orders of Worth](#). *Sociology* 63(2): 236-261.
7. Petrović Jelisaveta, Toković Milena. 2020. [Global- Local Knowledge Exchange and the Emergence of Translocal Spaces in the City: The Case of Belgrade](#). *Sociology* 62(4): 590-611.
8. Simić Nataša, Toković Milena, Đorđević Vesna. 2019. [Work Satisfaction of Female Scientists in the Serbian Post-Socialist Transformation Context](#). *Issues in Ethnology and Anthropology* 14(1): 297 – 323.
9. Toković Milena, Petrović Mina. 2017. [The Brand Potential of „Soft“ Factors of the Territorial Capital: A Study of Eight Medium Sized Cities in Serbia](#). *Sociology and Space*, 207 (1): 135 – 159
10. Petrović Mina, Toković Milena. 2016. [Neo-endogenous development and ecological paradox: case study of six cities in Serbia](#). *Sociology, journal of sociology and antropology*. VOL LVIII, Special issue: 181 – 209
11. Bobić Mirjana, Stanojević Milena. 2014. [Transition from marriage into parenthood: discourses and practice – dyadic perspective](#). *Sociology, journal of sociology and antropology*, 56(4):427 – 444

12. Bobic Mirjana, **Stanojević Milena**. 2014. [The Process of Family Transformation and Couples' Self Reflection – Dyadic Perspective](#). *Sociology, journal of sociology and antropology*, (56)4:445 – 457
13. **Stanojević Milena**, Petrović Dejan. 2012. [Mirko Kosić - a forgotten sociology](#). *Sociological Review* 46(1): 337 – 352
14. **Stanojević, Milena**. 2010. [Serbian kafana as an institution and the development of modern society: functions of the kafana](#). *Teme* 34(3): 821 – 837

## Book chapters

1. Toković Milena. 2023. Methodological challenges of online research: Cultural consumption research during the pandemic (Metodološki izazovi onlajn istraživanja: istraživanje kulturne potrošnje tokom pandemije). In: Radoman M, Poleti-Čosić D. (Eds.) [Researching Society During a Pandemic – Some Methodological Challenges and Solutions](#). Belgrade: Institute of Sociology and Social Research, University of Belgrade, Faculty of Philosophy, 143 – 165
2. **Toković Milena**, Resanović Milica, Nišlić Ivan. 2023. [The role of the digital space and modern technology in promoting the cultural identity of a city in crisis situations \(Uloga digitalnog prostora i savremene tehnologije u promociji kulturnog identiteta grada u kriznim situacijama\)](#). In: Filipović D, Šećerov V, Đorđević D (Eds.). *Zbornik radova Dvanaestog naučno-stručnog skupa sa međunarodnim učešćem "Planska i normativna zaštita prostora i životne sredine"*, Novi Pazar. Belgrade: The Association of Spatial Planners of Serbia, Faculty of Geography, University of Belgrade, 277 – 284
3. Ilić Vlatko, **Toković Milena**. 2024. Migrants on the scene and behind the scene: Art world and the migrant crisis (Migranti na sceni i iza scene: svet umetnosti i migrantska kriza). In: Zvijer N (Ed). [Inevitability of Interulturalism \(Neizbežnost interkulturalnosti\)](#). Belgrade: Institute of Sociology and Social Research, University of Belgrade, Faculty of Philosophy, 64 – 88
4. Backović Vera, **Toković Milena**. 2021. Effect of the Covid 19 pandemic on the lifestyle of the members of the academic community in Belgrade (Uticaj pandemije Kovida 19 na stil života pripadnika akademske zajednice u Beogradu). In: Petrović M (Ed). [Humans and Society in Times of Crisis: Challenges in the sphere of work, family, lifestyle in the context of the Covid 19 pandemic in Serbia: new solidarity and new inequalities](#). Belgrade: Faculty of Philosophy, University of Belgrade, 115 – 145
5. **Toković, Milena**. 2018. On the Back of the Mad Bull: A Socially Engaged/Activist Art - Erasure or Closure of Borders? (Na leđima mahnitog bika: društveno angažovana umetnost - brisanje ili zatvaranje granica?) In: Lutovac, Zoran and Mrđa, Slobodan (Eds). [Contemporary Migration and Social Development - An Interdisciplinary Perspective](#). Beograd: SSD, IDN, ISI FF, 61–72
6. Vesković Milica, **Stanojević Milena**. 2016. Understanding National Identity of the Political Elite (Shvatanje nacionalnog identiteta političke elite). In: Lazić Mladen (Ed.) [Political Elite in Serbia in the Period of Consolidation of Capitalist System](#). Belgrade: Institute of Sociology and Social Research, University of Belgrade, Faculty of Philosophy, Čigoja: 179 – 201
7. **Stanojević Milena**. 2015. [Concept of „Creative“ and „Exciting“ City in the Development of Middle- Sized Towns: Zrenjanin, Sombor and Šabac" \(Koncept „kreativnog“ i „uzbudljivog“ grada u razvoju gradova srednje veličine: Šabac, Sombor i Zrenjanin\)](#). In: Milenković, Pavle, Stojšin, Snežana, Pajvančić-Cizelj, Ana (Eds). *Society and Space. Urban and Rural space. Economic, Legal and Organizational space*. Novi Sad: Serbian Sociological Association, University of Novi Sad, Faculty of Philosophy and Institute of Comparative Law: 63 – 77
8. **Stanojević Milena**. 2014. The Potential of Local Development of Cities: Creative Use of Local Traditions (Potencijali lokalnog razvoja gradova: kreativna upotreba lokalne tradicije). In: Petrović, Mina (Ed.) [Structural and Action Potential of Local Development](#). Belgrade: Institute for Sociological Research, University of Belgrade, Faculty of Philosophy, Čigoja: 181 – 215
9. **Stanojević Milena**. 2013. The Challenges of Cultural Globalization: Cultural Identity and Globalization (Izazovi globalizacije kulture: kulturni identitet i globalizacija). In: Vladimir Vuletić, Jovan Ćiric i Uroš Šuvaković (Eds.), [Globalization and Desovereignization](#). Belgrade: Serbian Sociological Association, Institute of Comparative Law:897 – 919

10. **Stanojević Milena**, Jovanović Miloš. 2013. The potential of internet marketing in the city branding process. In: Gorka Gandov, Marko Laketa, Sanel Jakupovic (editors), *The power of communication*. Banja Luka: Pan European University Apeiron

### Book reviews

1. Milovanović, A., Pešić, M., Janković, S., Krstić V., Trajković Ristić J., Milojević M., Nikezić A., Đokić V. 2025. [\*COMPENDIUM of Spascapes: Personalities, Form, and Development\*](#). Belgrade: University of Belgrade, Faculty of Architecture
2. Toković Milena. 2016. Dragoljub B. Đorđević, Dimitrije Bukvić (2014), Kafanološki astal/Karirani stolnjak, Novi Sad: Prometej; Niš: Mašinski fakultet. [\*Sociology, journal of sociology and antropology 58\(1\)\*](#): 169 – 175
3. Stanojević Milena. 2014. Dragoljub B. Djordjevic, Kafanologija, Beograd: Službeni glasnik. [\*Sociology, journal of sociology and antropology. 56\(3\)\*](#): 372 – 375
4. Stanojevic Milena. 2011. Dragoljub B. Đordjevic, Kazuj krčmo Džerimo, Beograd: Službeni glasnik. [\*Sociology journal of sociology and antropology. 53\(3\)\*](#): 367 – 369

### Doctoral dissertation

Toković Milena 2020. Branding Belgrade as a Proactive Development Strategy in the Sphere of Culture: A Comparative Analysis of Fest and Bemus (Brendiranje Beograda kao proaktivna razvojna strategija u sferi kulture: uporedna analiza Festa i Bemusa). Belgrade: University of Belgrade, Faculty of Philosophy

### Research reports and publications

1. Šantić Danica, Stojilković Gnjatović Jelena, **Toković Milena**. 2025. [\*Mladi u Srbiji. Generacija bez granica \(Youth study. Serbia. Generation Unlimited\)\*](#). Belgrade: Friedrich Ebert Stiftung Belgrade, Faculty of Geography, University of Belgrade
2. **Toković Milena**, Simić Nataša, Sejfović Hana, 2023. *Interkulturalne ekskurzije – put ka društvu ravnopravnih (Intercultural Excursions – A Path to an Equal Society)*. Belgrade: Helsinki Committee for Human Rights in Serbia
3. **Toković Milena**, Resanović Milica. 2023. *Culture for all*. Belgrade: NAPOR, <https://www.napor.net/sajt/index.php/sr-yu/dokumenta/istrazivanja-i-studije-u-izdanju-napora>